

MOONLIGHT IN VERMONT

Arr. by VAN ALEXANDER

Lyric by JOHN B.
Music by KARL S.

1st Saxophone. Eb Alto

Slowly, with expression

mp *dim.* *p* **A** *Unis. Soli*

mf *Soli*

cresc. Solo in a jazz sense *dim.*

Soli

mp. *sfz* *dim.* *p* *f* **B**

C *With Trumbs.* *p* *fade* *p* *f*

Unis. *mf* *gradual cresc.*

D *1* *mf* *mf* *sfz* *wa-wa* *mf* *dim.*

MOONLIGHT IN VERMONT

Arr. by VAN ALEXANDER

Lyric by JOHT

Music by KAR

3rd Saxophone Eb Alto

Slowly, with expression

mp *dim.* *Unis. Soli* **A**

mf *cresc.* *dim.*

p *Soli* **B**

mp *sfz* *dim.* *p* *f*

1. 2. **C** with Trombs.

pfade *p* *Unis.* *mf*

gradual cresc. *sfz* *mf* **D**

sfz *p* *mp* *dim.* *no wa*

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MOONLIGHT IN VERMONT

Arr. by VAN ALEXANDER

Lyric by
Music b.

2nd Saxophone Bb Tenor

Slowly, with expression

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a tempo and mood instruction: "Slowly, with expression". The score is divided into several sections marked with letters A, B, C, and D. Section A starts with a dynamic of *mp* and includes markings for *dim.*, *unis. Soli*, and *p*. Section B begins with a dynamic of *f* and includes markings for *Soli*, *Solo. obbligato*, and *Solo*. Section C is marked "With Trombs." and includes markings for *f*, *fade*, *p*, and *unis*. Section D includes markings for *gradual cresc.*, *Sfz*, *mf*, *p*, *mp*, and *dim.*. The score features various musical notations such as slurs, accents, and dynamic markings throughout.

MOONLIGHT IN VERMONT

Arr. by VAN ALEXANDER

Lyric
Music

4th Sax. Bb Tenor

Slowly, with expression

The musical score is written for a 4th Saxophone in Bb Tenor. It consists of 14 staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into sections A, B, C, and D. Section A (staves 1-4) begins with a *mp* dynamic and includes a *Unis. Soli* marking. Section B (staves 5-6) features a *Soli* marking and a *mf* dynamic. Section C (staves 7-8) is marked *with Trombs.* and includes a *un:is.* marking. Section D (staves 9-14) includes a *mf* dynamic and a *wa-wa* marking. Dynamics range from *p* to *sfz*. Performance instructions include *dim.*, *cresc.*, *gradual cresc.*, and *fade*. First and second endings are indicated with '1' and '2.' markings.

MOONLIGHT IN VERMONT

Arr. by VAN ALEXANDER

Lyric
Music

Baritone Sax.

The musical score is written for Baritone Saxophone and consists of several systems of music. The first system is marked 'slowly, with expression' and 'mp'. The second system includes a 'Solo' section marked 'mf' and 'dim.'. The third system is marked 'p' and 'solis'. The fourth system includes 'mf', 'sfz', 'dim.', and 'p'. The fifth system is marked 'p' and 'fade'. The sixth system is marked 'mf' and 'gradual cresc.'. The seventh system is marked 'mf', 'sfz', and 'wa wa'. The eighth system is marked 'p', 'mf', and 'dim.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

MOONLIGHT IN VERMONT

Arr. by VAN ALEXANDER

Lyric by JOHN BLACKBURN

1st Trumpet in Bb

A



Slowly, with expression
SOLO. Broadly

The musical score consists of ten staves of music. The first staff is the main melody, marked 'Solo. Broadly' and 'Slowly, with expression'. It begins with a treble clef and a key signature of one flat. The second staff is marked 'A' and 'Solo-Expressivo', with a '3 Deep Hat' instruction and a '1' fingering. The third staff has 'IN HAT' and '4' markings. The fourth staff has '1' and '1' markings, and 'OPEN' in a box. The fifth staff has 'Solo (Broadly)' and 'mp' markings. The sixth staff is marked 'B' and '1'. The seventh staff is marked 'C' and 'Solo', with 'IN HAT' and 'Trb.' markings. The eighth staff is marked 'D' and 'Solo espressivo'. The ninth staff has 'mp' and 'cresc.' markings. The tenth staff ends with a 'dim.' marking. Dynamics include sfz, f, p, mp, and dim. Articulations include accents and slurs. Performance instructions include 'Deep Hat', 'IN HAT', 'OPEN', and 'Solo'.

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MOONLIGHT IN VERMONT

Arr. by VAN ALEXANDER

Lyric by JOH

Music by KA

2nd Trumpet in Bb

Slowly, with expression

The musical score is written on a single staff in B-flat major, 4/4 time. It begins with a dynamic of *mp* and a *dim.* hairpin. Section A (marked with a boxed 'A') starts with a '3' and 'Deep Hat' marking, followed by a '1' and a dynamic of *p*. Section B (marked with a boxed 'B') includes '8' and 'IN HAT' markings, with dynamics of *p*, *cresc.*, *dim.*, *p*, and *f*. Section C (marked with a boxed 'C') has a '2' and 'Soli' marking, with dynamics of *p fade* and *ff*. Section D (marked with a boxed 'D') includes a '1' and dynamics of *mf*, *sfz*, *mp*, and *dim.*. The score concludes with a final *dim.* hairpin.

MOONLIGHT IN VERMONT

Arr. by VAN ALEXANDER

Lyric by JOHI
Music by KAR

3rd Trumpet in Bb

Slowly, with expression

The score consists of a main melody line and several accompaniment lines. The main melody starts with a *mp* dynamic and a *dim.* instruction. It includes sections labeled A, B, C, and D. Section A has a *3* measure rest with *Deep Hat* and an *8* measure rest with *IN HAT*. Section B has a *7* measure rest with *OPEN*. Section C has a *1* measure rest with *1. IN HAT* and a *2* measure rest with *2. IN HAT*. Section D has a *1* measure rest. Dynamics include *sfz p*, *p*, *cresc.*, *fade*, *ff*, and *mf*. Performance instructions include *Soli*.

MOONLIGHT IN VERMONT

Arr. by VAN ALEXANDER

Lyric by JOHN

1st Trombone

Music by KARI



Slowly, with expression

The musical score for the 1st Trombone part consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *mp*, *sfz*, *p*, *f*, *mf*, and *dim.*, along with articulations like *cresc.* and *fade*. Performance instructions include *Deep Hat:*, *IN HAT*, and *OPEN Soli*. The score is divided into sections A, B, C, and D. Section A starts with a 3-measure rest followed by notes, then a 1-measure rest, and ends with an 8-measure rest. Section B begins with a 4-measure rest. Section C includes a 1-measure rest, a first ending (1.), a second ending (2. IN HAT), and a *fade* instruction. Section D starts with a 1-measure rest. The score concludes with a *dim.* instruction.

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MOONLIGHT IN VERMONT

Arr. by VAN ALEXANDER

Lyric by JOHN BLACKBURN
Music by KARL SUESSDORF

2nd Trombone

Slowly, with expression

The musical score for the 2nd Trombone part of "Moonlight in Vermont" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of 12 staves of music. It begins with a dynamic marking of *mp* and a *dim.* hairpin. Section A (measures 1-8) includes a **3** measure rest with the instruction "Deep Hat" and a **1** measure rest. Section B (measures 9-16) includes a **8** measure rest with the instruction "IN HAT" and a **4** measure rest. Section C (measures 17-24) includes a **1** measure rest with the instruction "IN HAT" and a section labeled "OPEN Soli" starting at measure 17. Section D (measures 25-32) includes a **1** measure rest. The score concludes with a *dim.* hairpin. Various dynamics such as *sfz p*, *p*, *mp*, and *mf* are used throughout. Performance instructions include "cresc." and "fade".

MOONLIGHT IN VERMONT

Arr. by VAN ALEXANDER

Lyric by
Music by

Bass

Slowly, with expression

The musical score for Bass is written on ten staves. The first staff contains the main melody, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo and mood are indicated as "Slowly, with expression". The first staff includes the marking "arco" above the notes and "mp" below. A dynamic marking "dim." with a wedge-shaped hairpin is placed at the end of the first staff. The second staff begins with a boxed letter "A" and the marking "Pizz.". The third and fourth staves continue the accompaniment. The fifth staff includes the markings "arco" and "Pizz.". The sixth staff features a fermata over the first measure and a key signature change to three flats (B-flat, E-flat, and A-flat) at the end. The seventh staff begins with a boxed letter "B". The eighth staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with the marking "arco" above it, and "pizz." below. The ninth staff begins with a boxed letter "D". The tenth and final staff includes the markings "arco" and "Pizz." and ends with a "dim." hairpin.

MOONLIGHT IN VERMONT

Arr. by VAN ALEXANDER
DRUM GUIDE

Lyric by JOHN BLACKBURN
Music by KARL SUESSDORF

Slowly, with expression

1st Tript. *mp* *8va*.....

A *8va* > *L.H.* Pen-nies in a stream, fall-ing leaves, a sy-ca-more, *Ped. down*

Moon-light In Ver-mont. I-cy fin-ger-waves, ski trails on a

moun-tainside; snow-light in Ver-mont. Tel-e-graph ca-bles, they

sing down the highway and trav-el each bend-in the road, Peo-ple who meet-in the

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DRUM GUIDE

ro-man-tic set-ting are so hyp-no-tized-by the Love-ly

Alto

ev'-ning sum-mer breeze, warb-ling of a mea-dow-lark,

Moon-light In Ver-mont. You and I and Moon-light In Ver-

8va
L.H.
Ped. down


mont.

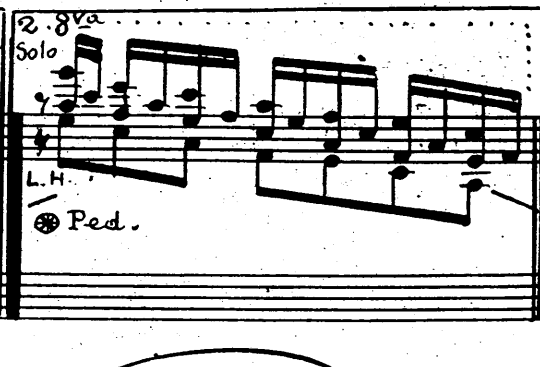
tenor



DRUM GUIDE


3


1. 

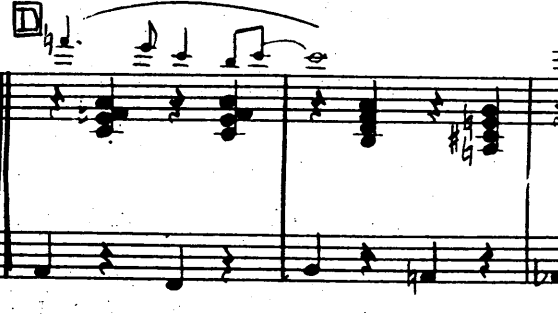
2. *8va Solo* 

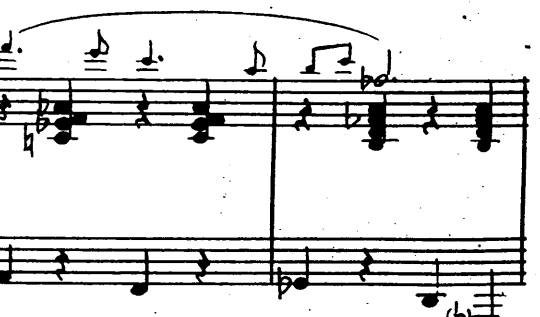


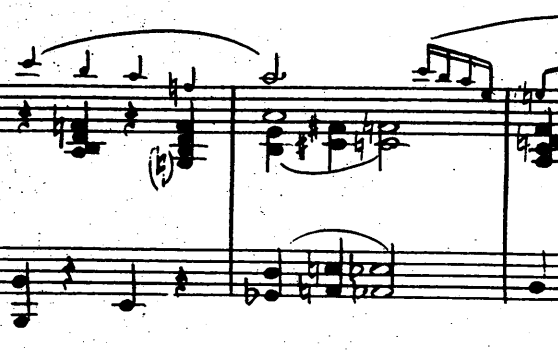
Trombs + Sax. 

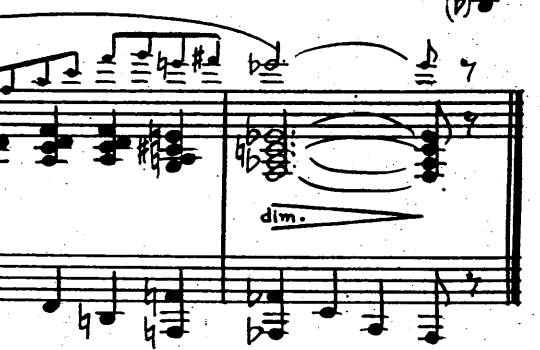














MOONLIGHT IN VERMONT

Arr. by VAN ALEXANDER

Lyric by JOHN BLACKBURN

Music by KARL SUESSDORF

Piano

Slowly, with expression

1st Tpt.

mp

8va

L.H.

Pen-nies in a stream, fall-ingleaves, a sy-ca-more,

Moon-light In Ver-mont. I-cy fin-ger-waves, ski trails on a

moun-tainside; snow-light in Ver-mont. Tel-e-graph ca-bles, they

sing down the highway and trav-el each bend-in the road, Peo-ple who meet-in the

(b)

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Piano 2

ro-man-tic set-ting are so hyp-no-tized-by the Love-ly

Alto

ev'-ning sum-mer breeze, warb-ling of a mea-dow-lark,

Moon-light In Ver-mont. You and I and Moon-light In Ver-

8va.
L.H.
Ped. down

mont.-

B
tenor:



Piano 3

1. 2. 8va
Solo

L.H.
Ped.

C Emo.

Trombs + Sax.

D

dim.



MOONLIGHT IN VERMONT

Arr. by VAN ALEXANDER
VOCAL

Lyric by JOHN BLACKBURN
Music by KARL SUESSDORF

Slowly, with expression
1st Tr./pt.
mp
8va.....
L.H.
8va >
L.H.
Ped down

Pen-nies in a stream, fall-ing leaves, a sy-ca-more,
Moon-light In Ver-mont. I- cy fin- ger- waves, ski trails on a
moun-tain-side, snow-light in Ver-mont. Tel- e- graph ca- bles, they
sing down the highway and trav-el each bend in the road, Peo-ple who meet in the

(b)

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VOCAL?

ro-man-tic set-ting are so hyp-no-tized-by the Love-ly

Alto

ev'-ning sum-mer breeze, warb-ling of a mea-dow-lark,

Moon-light In Ver-mont. You and I and Moon-light In Ver-

8va
L.H.
Ped. down

mont.-

[B] tenor:



Vocal 3

1. *2. 8va Solo*

L.H.
Ped.

Ensemble

Trombs + Sax.

(b)

(b)

dim.

